



SILENCE UNBOUND:
THE ARTIST'S LEXICON IN THE MAKING

OPENING RECEPTION 2014 Winter Exhibitions

Friday, January 17, 6-8pm

Silence Unbound: The Artist's Lexicon in the Making

Organized by Heather Powell

The artists featured in *Silence Unbound* often work in familiar forms but have at some point been driven to create or conceive of an object that incorporates their language into a book-like design. The juxtaposition of the book next to an artwork- painting, print, photograph, or performance ephemera- is meant to delineate a space that considers the translation of the artist's aesthetic vocabulary into writing systems. Featured artists include: Dean Ebben, David Hammons, Candace Hicks, Christopher K. Ho, Jenny Holzer, Alison Knowles, Jessica Lagunas, Matthew C. Lange, Dani Leventhal, Barbara Rosenthal, Buzz Spector, Emily Speed, and Kristen Tordella-Williams.

Artist Talks:

Friday, February 28, 6:30pm: Matthew C. Lange and Christopher K. Ho

Friday, March 28, 6:30pm: Dean Ebben and Barbara Rosenthal

Also on View: *Featured Artist Projects*

SP Weather Reports (2008-2013) Published by SP Weather Station (Natalie Campbell and Heidi Neilson)

SP Weather Station is an interdisciplinary project that collects weather data and produces weather-related events, publications, and exhibitions. Each year, SPWS publishes a collated portfolio of weather reports. One artist (or artist group) per month is invited to 'report' on the weather data taken by SPWS instruments on the roof of Flux Factory in Long Island City, NY. This open-ended assignment may be interpreted strictly or loosely; artists have created prints, booklets, drawings, audio files, photos and video. All 72 SP Weather Reports by 85 artists will be presented.

Steven Daiber: *Aqui en la lucha*

For the past seven years, Steven Daiber of Red Trillium Press, has been visiting and teaching in Cuba regularly. Since 2001 he has been facilitating dialogue between Cuban and foreign artists, as well as working collaboratively with over a dozen Cuban artists in creating a series of prints and artists' books. The exhibition features three artist books created from this ongoing Cuban collaboration: *Poder*, 2010, *Privacidad*, 2011, and *La Espera*, 2013, as well as *Acera*, a new book on his experiences in Havana.

Exhibitions on view through March 29, 2014

Support for the Center for Book Arts' Visual Arts Program is provided in part by The New York State Council on the Arts, with the support of Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

